Concert (№ 2)

G moll

für

Orgel mit Orchester

componirt

von

Concert (№ 2)

G minor

for

Organ with Orchestra

composed

by

Rich. Bartmuss.

Op. 33.

Orgel-Partitur M 6,_ no.

Orchesterstimmen M 6,_ no.

Eigenthum der Verleger für alle Länder.

Gebrüder Hug & Co. in Leipzig.

G.H. 3286.3287.

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Lith. W. Benicke, Leipzig

85561

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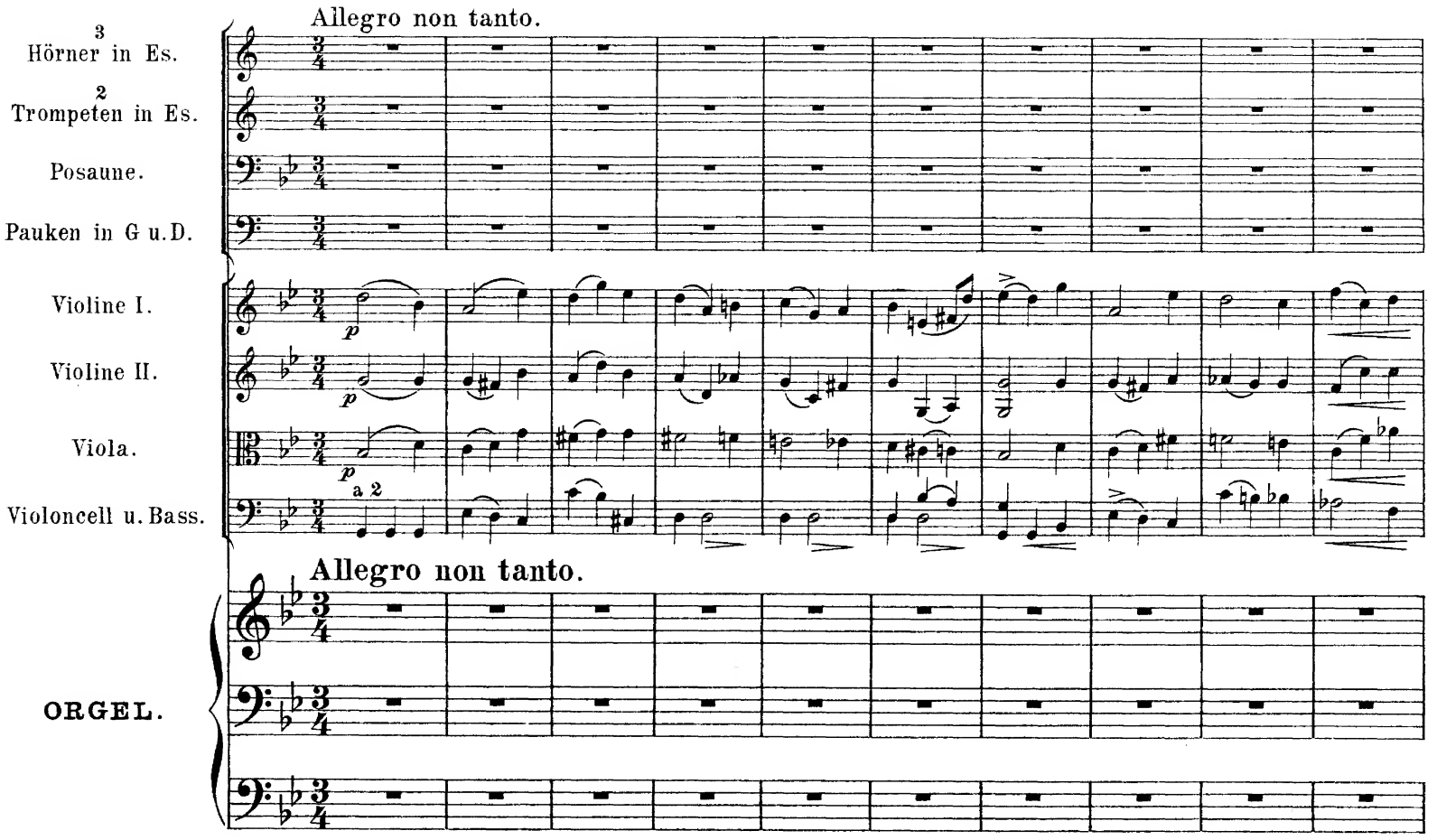
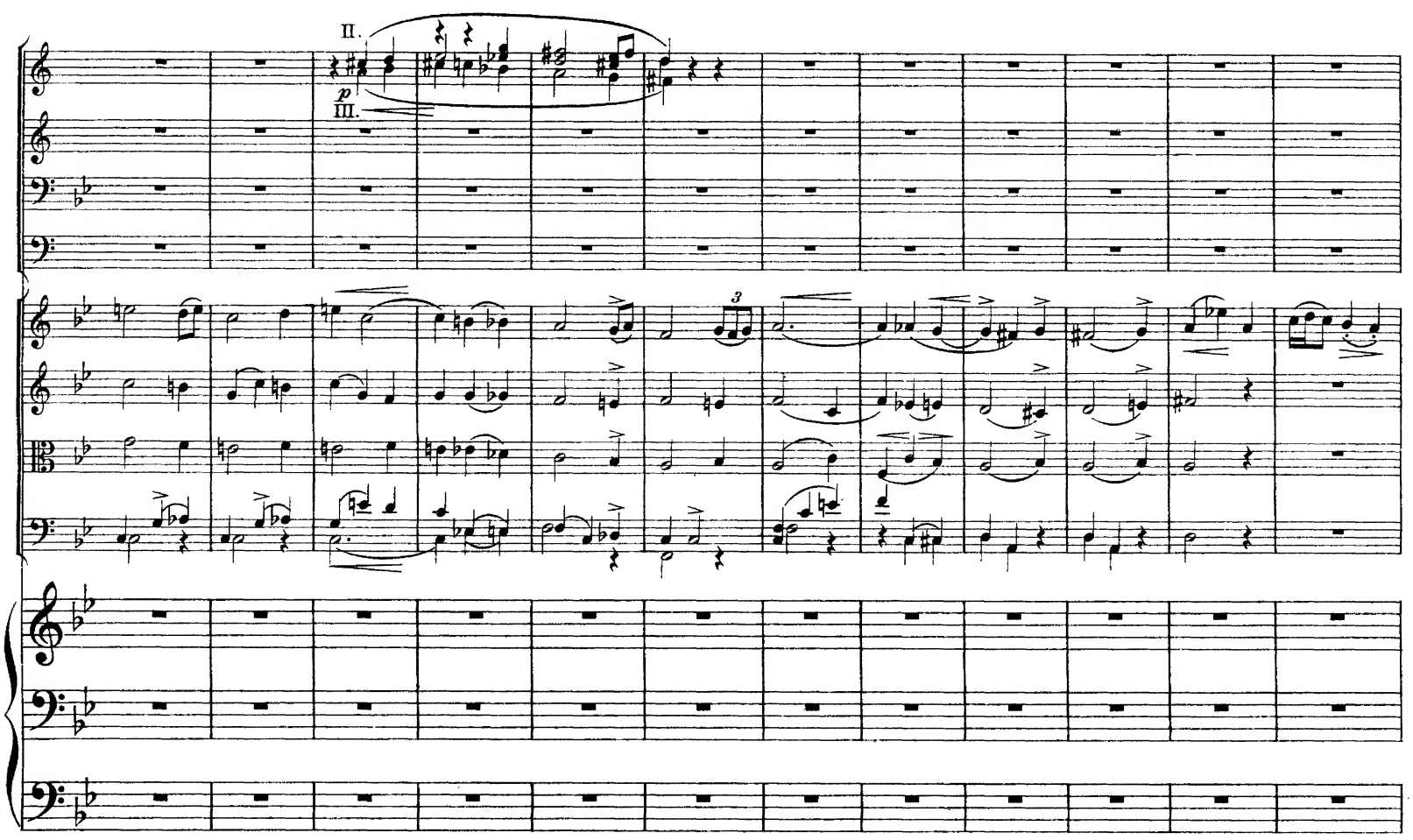
Konzert
(No II)
für Orgel und Orchester.
I.

Richard Bartmuss, Op. 33.





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3286/3287

Stich und Druck von W. Benicke in Leipzig.

I.
II.
mf
I.
f
II.u.III.
tr
pp
con 8
p
mf
f
A
ff
tr
8
3
3286/3287

Hörner a 2.

f

Pauken.

B

B

ten

am Frosch.

am Frosch

decresc. p p p pp

C. decresc.

B. decresc.

p p pizz.

pp

pp

Man.

C

p p p

pp divisi

pp

Cello.

C

p

Man.

Cello Solo.

C. pizz.

B. M.II.

M.I.

ten.

Cello Solo.

C.u.B.

div.

pp M. III.

I.

p II.

mf

molto cresc.

con 8

p

pizz.

arco

M. II.

I.u.II.

III.

D

G.u.C.

con 8

Man.I.

Rohrwerke

f

espress.

ff (Mixtur)

f

E

unisino

ff

tr

8

E

p

ff

8

a 2

12

div.

div.

p

p

p

a 2

ten.

p

M.

Horn I.

p

2. Br.

2. Celli.

p

pp

f

rit.

Hörner.

I.

mf II.

I.

f II.u.III.

Pauken in G.u.D.

pp

con 8

p

p

p

C.

B.

mf

mf

mf

f

f

f

f

F

G.u.D.

F

3 Hörner.

unis.

Celli.

C.

B.

G a 3

in A

G

a 2

Cello.

nicht eilen!

mf

ff

f

Cello.

H

decresc.

tr

div.

Cello.

H

Man. II.

Man. I.

III.

Cello.

Bass.

Horn I. II.
Horn III.
ten.
Viol. I.
dolce
Viol. II.
Viola.
Vcello.
Bass.
I.
II.
(Flöte.)
div.
pp sempr legato
pp sempre legato

Cello I.

pizz.

pizz.

Pauken.

p

Viol. I.

Viol. II.

Viola.

Veello.

pizz.

Solo.

arco

Bass.

pizz.

K

II.
III.
f

tr
pp
p
cresc.

p
cresc. assai

p
cresc. assai

pp
p
p

K

f

f
ff

f
ff

div.

f
ff

ff

II.

Andante serioso.

Horn I in Es.

Cello Solo.

p

Andante serioso.

p

p

Horn I in Es.

ten.

3 Hörner.

Viol. I.

Viol. I.

p espress.

Cello Solo.

Celli.

poco accel. e cresc.

L I. II.

p

Solo.

p

L

mf cresc.

Violoncell u. Bass.

M

M

con 8va ad lib.

in D

N

N

a 2

f

p

p

Hörner.

Viol. I.

p

Cello.

pp

pp

I.

pp

Cello.

0

div.

0

Bass pizz.

I.

p

P

à 2

P

mf

cresc.

f

ff

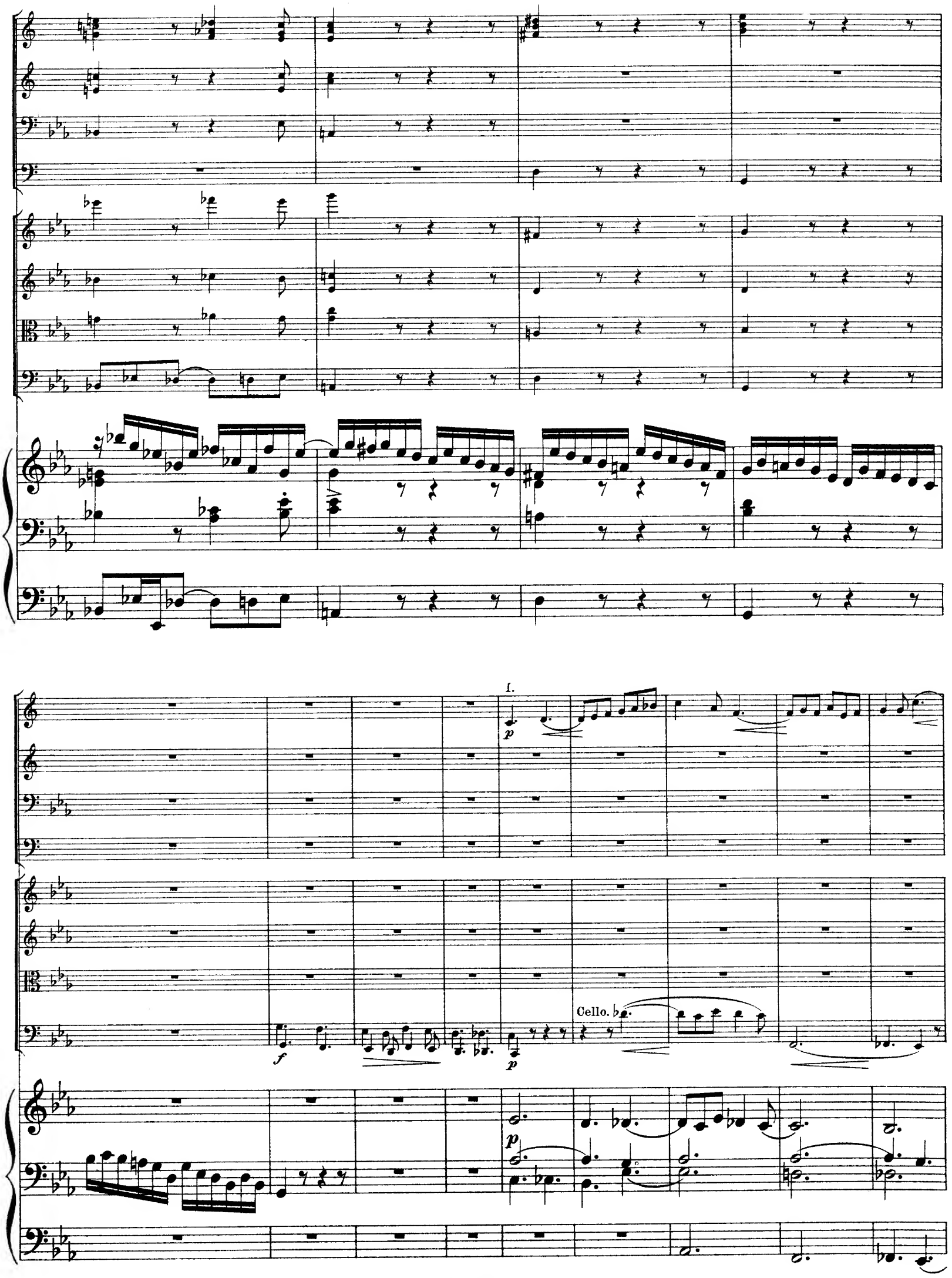
Vcello.

Bass.

con 8va ad lib.

in D

à 2


I.
Cello.

Hörner.

Viol. I.

con Sordino

con Sordino

con Sordino

con Sordino

B.

(16')

pizz.

III.

Pesante.

Hörner.

Viol. I.

Viol. II.

Viola.

Cello u. Bass.

Tromp.

Pos.

Pauken in G. u. D.

rit.

a tempo

85561

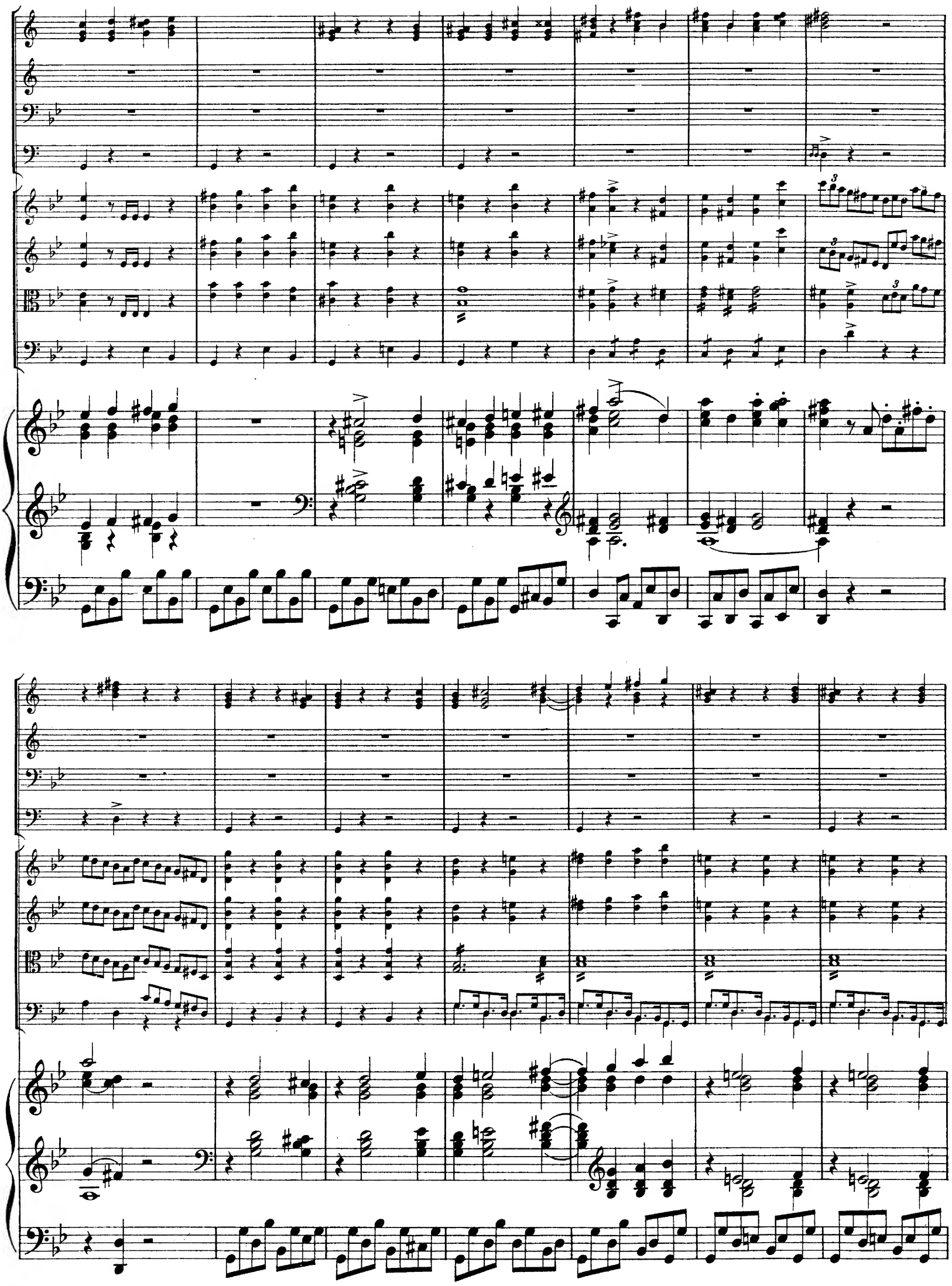
(4/4) Allegro con brio.

Cello.

Allegro con brio.

R

R

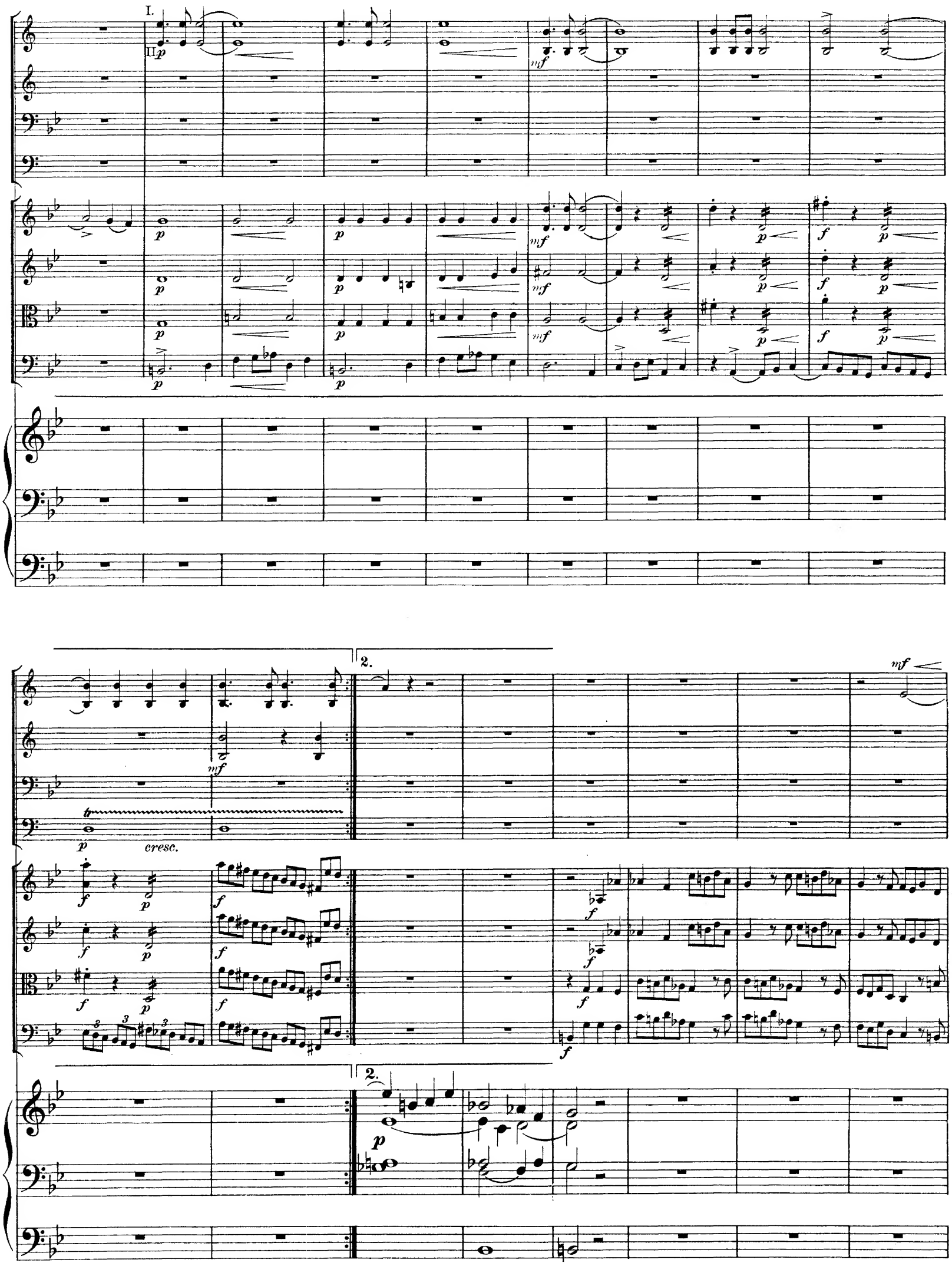


S

S

II.
III.

I.
II.
C.
decresc.
decresc.
decresc.
T
1.
T
1.


I.
II
p
mf
cresc.
2.
2.

a 3 *f*

div. *con 8*

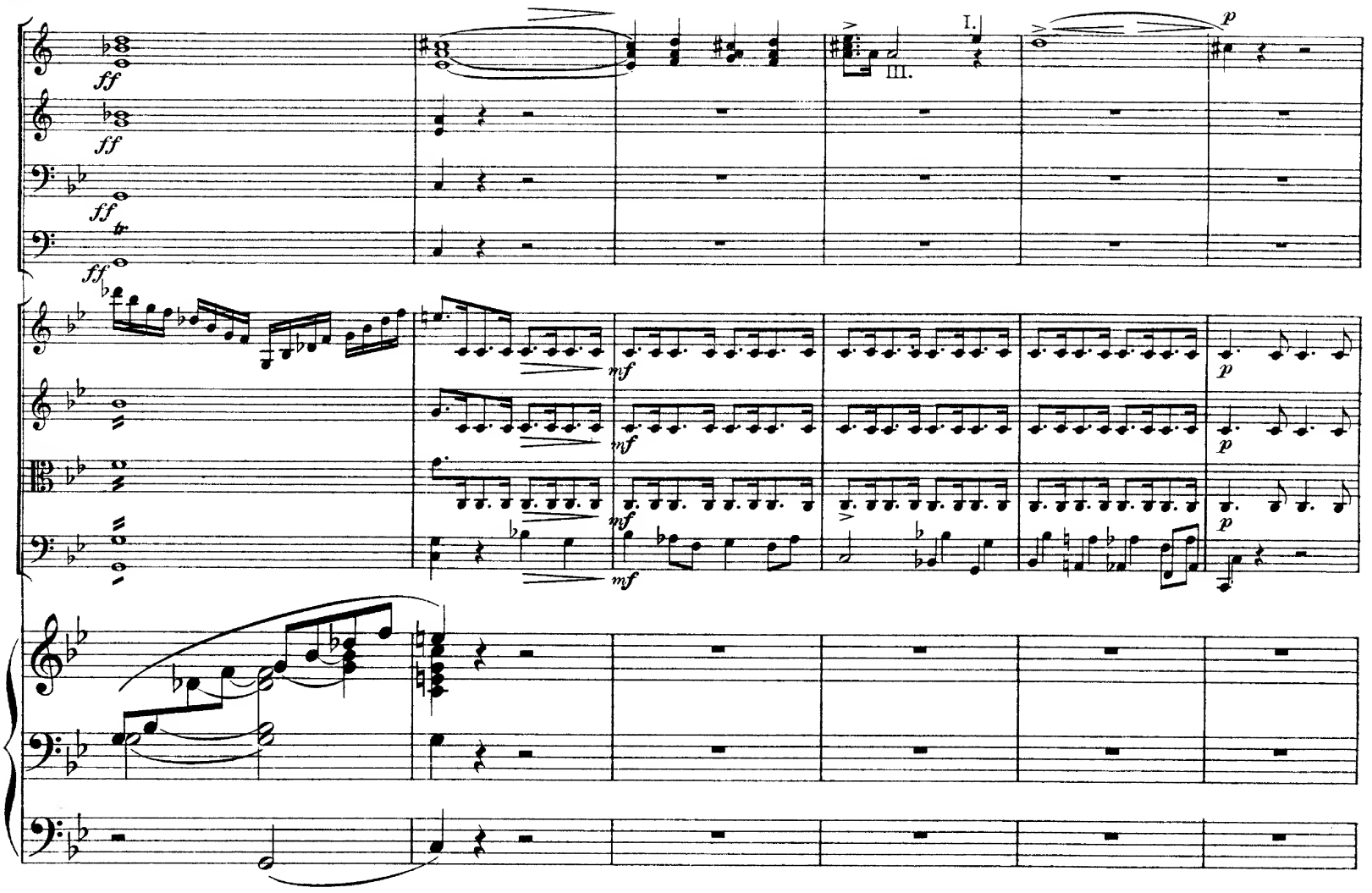
U

I. III. II. I.

ff *ff* in G.u.C. *ff* *tr* *p*

U

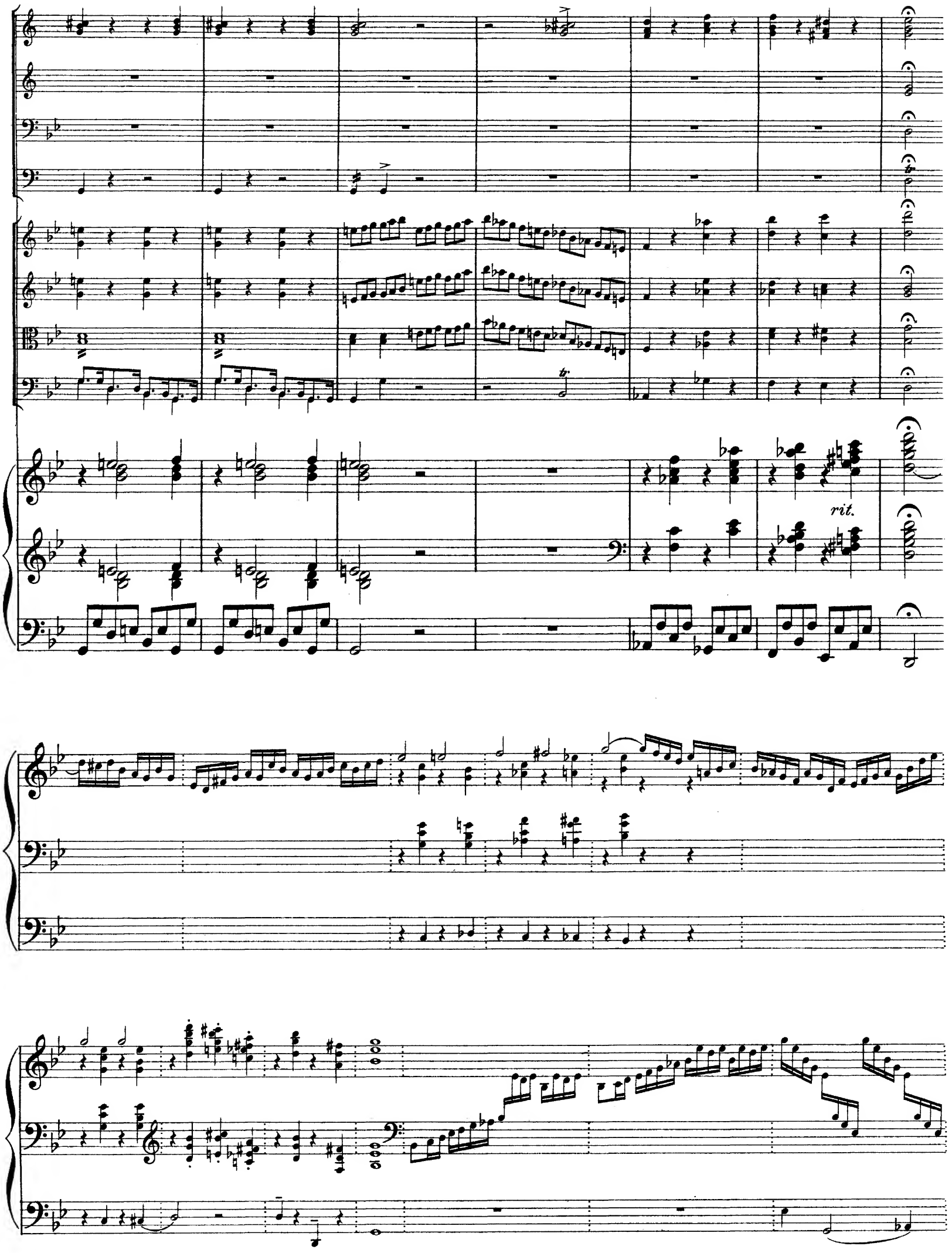
f

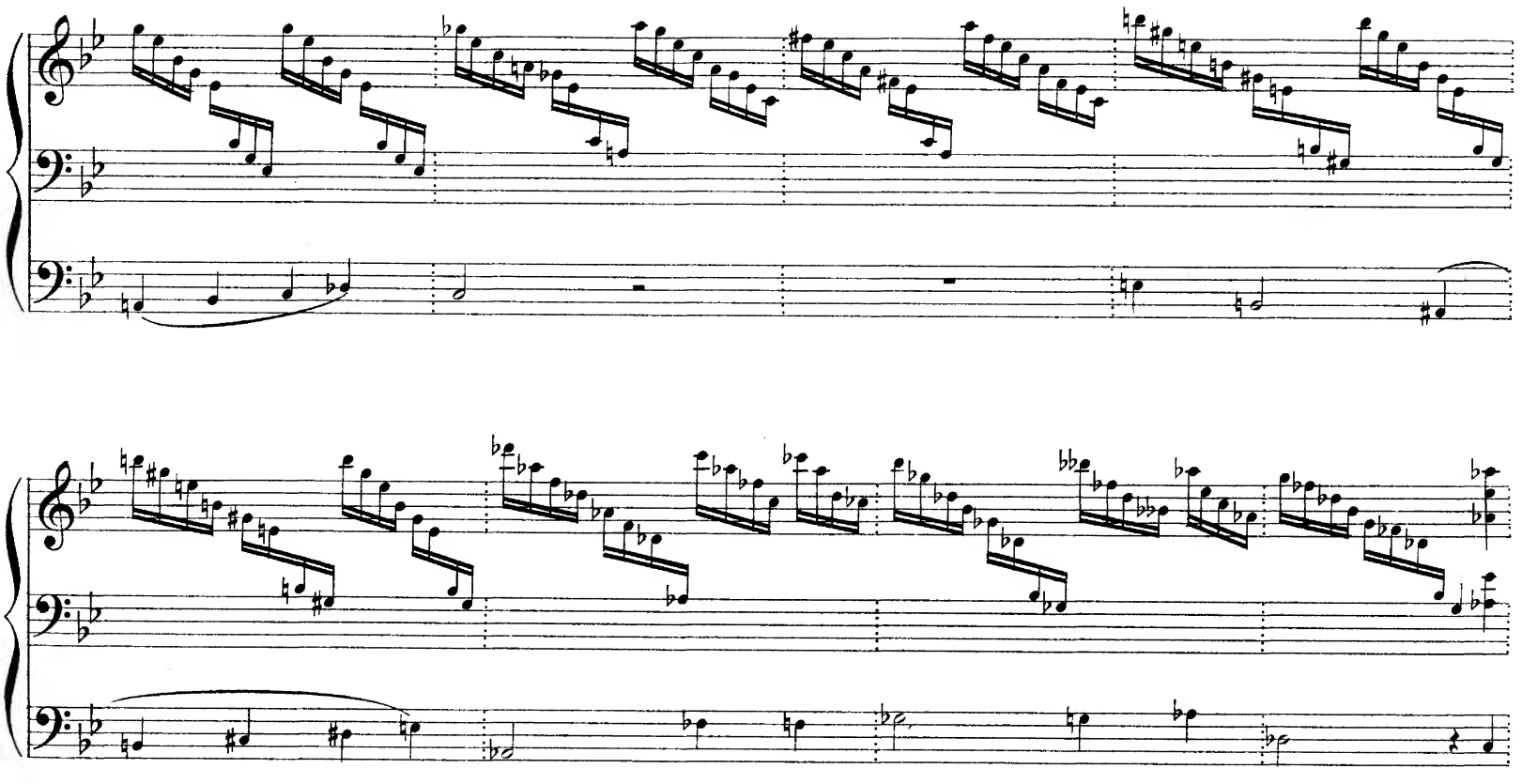

ff
ff
ff
ff
I.
III.
p
mf
mf
mf
p
p
p
p
pp
pp
pp
pizz.
Cello

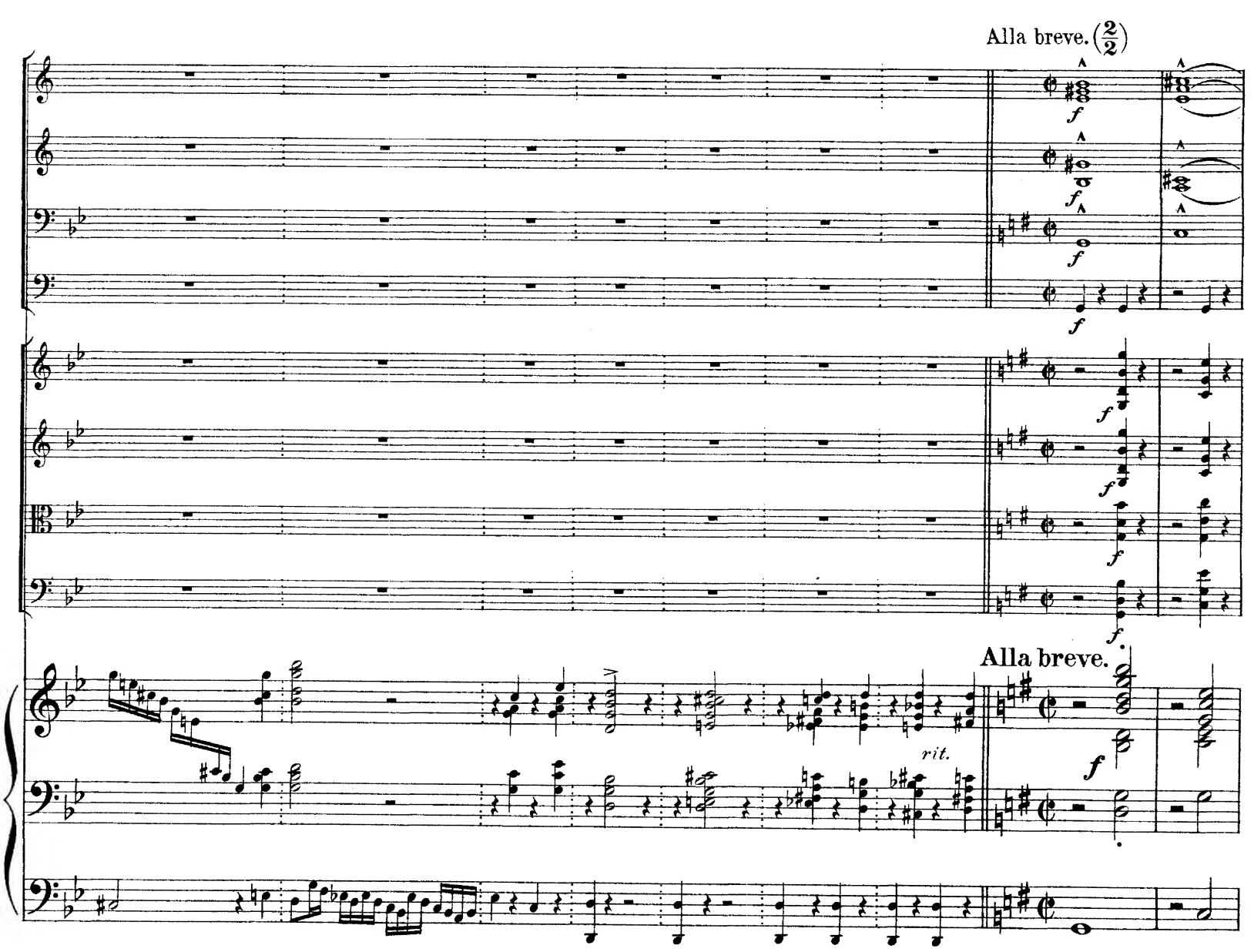
I.
III.
a 3
ten.
C
B
Cello u. Bass
a 3

a 3

a 2


rit.




Alla breve. (2/2)
Alla breve.
rit.

in G.u.D.

a 2

a 2

tr

ff

divisi

Vivace. (4/4)

ff

ff

ff

a 2

Vivace.

con 8 ad lib.

ten.

a 3

a 2